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Wartburg Trumpet

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FRONT PAGE NOTES

"MY FAIR LADY" Artist Series tickets are available this week from 8 a.m. to 4 p.m. at the Information Desk for free with student ID.

MOCK INTERVIEW DAY for non-education majors is Thursday, Oct. 28. Today is the deadline to sign up in the Career Development Center.

PREMEDICINE MEETING will be tonight at 7 p.m. in Becker Hall of Science room 308.

FUTURES FILM FEST: "Soylent Green" will be shown tonight at 8 in Voecks Auditorium.

CHEERLEADING TRY-OUTS are Thursday at 9 p.m. in Knights Gymnasium. Practices are tonight from 8 to 9:30 p.m. and tomorrow from 7:30 to 9 p.m.

PRAYER RALLY will be tomorrow morning at 9:30 around the Victory Bell sponsored by Campus Ministry Board.

WARTBURG WEST informational meeting will be tomorrow at 7 p.m. in the Student Union Conference Room.

BREAD FOR THE WORLD and the Self-Help Foundation will meet tomorrow at 7:30 p.m. at the Waverly Civic Center.

CHAPEL on Wednesday will be a hymnsing in Buhr Lounge. Daniella Datskovskaya, '94, will speak in Buhr Lounge Friday. Both chapels are at 10:15 a.m.

CHILDREN OF DIVORCE support group will meet Thursday at 7:30 p.m. in Danforth Chapel.

GRIEF GROUP will meet Thursday at 10 p.m. in Danforth Chapel.

HABITAT FOR HUMANITY work day Saturday will be a leaf-raking day for Waverly area residents.

WINNING STREAK—Five unidentified nude males, known unto themselves as the "Magnificent Five," uncovered an old Wartburg fad in a pre-dawn sprint through campus Sunday.

News flash: Streakers bare all at Victory Bell

by Kathleen M. Herzog

An anynomous informer tipped the *Trumpet* of an upcoming streaking incident at about 2:20 a.m. Sunday morning. Five minutes later, five unidentified male students made a nude lap around the Victory Bell.

Three unidentified male students were seen streaking from The Residence North to Hebron Hall at about the same time last week.

The latter streakers had minor problems opening the door at their Hebron Hall destination, spending an extra moment repunching the combination, according to an anynomous spokesman.

"We streak around the Victory Bell because it's kinda symbolic," the spokesman said. He knows of 10-12 people who currently streak at Wartburg.

Wartburg's history includes many fads, such as streaking. According to Steve Tripolino, '77, lecturer of trumpet and horn, streaking gained popularity as an activity in Iowa during his years at Wartburg.

The 1974 Fortress, Wartburg's yearbook, has a page devoted entirely to streaking.

The first streaker Tripolino saw was in Cedar Falls, while he attended a preconcert rally at UNI. He compared the performance of the artist, the former "Tonight Show" bandleader and trumpet maestro Doc Severenson, to the streaker. There was no contest. "Severenson was more impressive," Tripolino said.

But that doesn't mean it didn't happen here in Waverly. Streakers were by no means a daily fixture, but Tripolino remembers several incidents that happened on Wartburg's campus.

The most memorable, according to Tripolino, occurred in the mid-1970's at the original showing of "A Clockwork Orange." During a crucial scene in the film, a male student ran nude across the Neumann Auditorium stage. The small crowd accepted the disruption without too much horror.

Tripolino, sitting in the back of the balcony, saw the whole incident. Of the film and the streaker: "Neither one impressed me," he said.

Another time, Tripolino witnessed what he likes to call "a closed-captioned-for-the-hearing-impaired streak." A male student ran by the cafeteria windows during supper, delighting the cafeteria patrons and running away into the sunset.

Tripolino adamantly denied participating in any activity related to streaking.

It could be that these things occur in cycles. "This was something that happened 20 years ago," said head of maintenance John Wuertz. "It's about time for it to happen again."

KING & QUEEN FOR A YEAR—Jesse Molinar, '94, and Jodie Harper, '94, begin their reign as 1993 Homecoming royalty. Coronation took place between Kastle Kapers shows Friday night. *Photo by Joel Becker*

Alumni cited at Homecoming

Five alumni were awarded Alumni Citations by the alumni association at a dinner Friday, Oct. 15, as a part of Homecoming activities.

Citations recognize contributions to and support of the college, vocational and professional achievements and contributions to community and church.

This year's recipients included Dr. Noel Florendo, '64, of Memphis, TN, president of Duckworth Pathology Group, Inc.; Mark Holtz, '67, of Dallas-Fort Worth, TX, sportscaster for WBAP radio (absent because of wife's illness); Dr. Wendell Liemohn, '56, of Knoxville, TN, a faculty member in the Department of Human Performance and Sports Studies with the College of Education at the University of Tennessee; Dr. David Riley, '73, of Onalaska, WI, chair of the computer science department at the University of Wisconsin-La Crosse; and Lorna Wissink, '50, of Mesa, AZ, a retired northeast Iowa banker.

Also recognized at the dinner in the Student Union were the classes of 1953, 1958, 1963, 1968 and 1973.

Homecoming highlighted

WE'RE NOT WORTHY—(Above) Will Rutledge, '95, and Rob Umbaugh, '94, imitate Saturday Night Live's Wayne and Garth on KWAR's float in the parade Saturday. *Photo by Christopher Warmanen*

DIZZY LIZZY—(Left) Andy Moeller, '94, points Dean Koester, '94, in the right direction during the relay race at Thursday night's pep rally in Knights Gymnasium. The football team won the race and the stands were full for this annual event opening Homecoming festivities. *Photo by Joel Becker*

Schroeder honored as parade marshal

by Elisabeth A. Erickson

Duane Schroeder, director of public information, was the 1993 Homecoming parade grand marshal.

Schroeder received the Warren Berg Award from the College Sports Information Directors of America (CoSIDA), as the top college-division sports publicist in the nation last summer.

Sports information directors at larger schools usually receive the most recognition from CoSIDA, making Schroeder's award even more satisfying.

Schroeder graduated from Wartburg in 1958, and began work at Wartburg the next day as a full-time staff member in the public relations office. That office has expanded from one employee, Schroeder, to part of the College Relations Department, which staffs six.

Schroeder said he has most enjoyed working with student-employees in his office. These students keep sports statistics or write feature stories for his news bureau.

Two of his former statisticians are on the Wartburg Board of Regents and another is assistant director of athletics at the University of Northern Colorado in Greeley.

WELL, ISN'T THAT SPECIAL—Kirk Brown, '95, and Brian Ide, '96, look just a little bit superior high up on the Food Service Church Lady float. Jennifer Otting, '95, looks on reverently.

DUANE & MARY ELLEN SCHROEDER

Buzz Levick reunites team

by Elisabeth A. Erickson

The 25-year reunion for the 1967-68 season's varsity basketball team was Saturday.

In the Homecoming parade the team members rode in "a beautiful four-horse hitch," according to Alumni Director Jan Striepe.

A special invitation-only dinner for "Buzz and His Boys" was held at the Risky Business Lounge Saturday night. Six of the fourteen members of the team were present at the parade and dinner Saturday.

Starting that season, former Wartburg basketball Coach Lewis "Buzz" Levick captured nine consecutive Iowa Conference Championships.

Either coincidentally, or because of Levick's influence, six of the fourteen members of the 1967-68 team are teachers or basketball coaches.

"I think a big part of that is because we won so much, basketball was a lot of fun, and many of us wanted to continue that fun. Buzz was a big part of why I enjoyed my years at Wartburg," Virg Erickson, '70, said.

In other Homecoming news, the first annual 100-inning softball/baseball game was rained out last Friday night.

It has been rescheduled for Sunday, Oct. 24, at 1 p.m.

The game is part of the baseball and softball teams' efforts to raise money for trips they will be taking this spring.

Futures project to come next week

Convocation presentations by Arthur M. Schlesinger Jr. and Laurence N. Smith, class discussions open to other students, and special sessions open to the public are all part of the Wartburg College Futures Project Oct. 25 and 26.

The college community will examine the challenges and choices the world of 2002 will present to individuals, their communities and their institutions. Wartburg will celebrate its sesquicentennial in 2002.

Pulitzer-Prize-winning historian Arthur M. Schlesinger Jr. will speak at 8 p.m. Monday, Oct. 25, in Wartburg's Neumann Auditorium to begin the event. Schlesinger wrote "The Cycles of American History" and "The Disuniting of America," his most recent book. The speech is open to the public. Following will be an open reception in Buhr Lounge.

Laurence N. Smith, vice president for university marketing and student affairs at Eastern Michigan University, will present "Understanding Changing America: Challenges and Forces for Shaping a Future Together" at 9:30 a.m. Tuesday, Oct. 26, in Neumann Auditorium.

The presentation is open to the public, and a question-and-answer period in Neumann Auditorium follows.

Smith, who is nationally recognized for his work in transformation management—mobilizing institutions, organizations and communities for transformation and renewal—will also lead a session for students on "Success in the 21st Century" from 2:45 to 4:45 p.m. Tuesday, Oct. 26, in Knights Gymnasium.

The college's Board of Regents initiated the Futures Project this year as a way to work toward the next phase of the college's planning process.

The board envisions the Futures Project as a series of annual events to begin to develop a broad consensus about the college's future and prepare for Wartburg's sesquicentennial celebration in 2002.

"This program has the potential to capture the attention and imagination of the entire campus, the Waverly area community and beyond," said board chair Dr. Ross Christensen of Waterloo.

The Aid Association for Lutherans has approved a grant for $15,000 to help fund the Futures Project.

The program has been planned by a committee of faculty, staff, students, alumni, community members and regents named by President Robert Vogel.

In addition to the two keynote addresses and the session on success in the 21st century, numerous classes and special sessions on Tuesday, Oct. 26, are open to the public. The special sessions are:

• "Early Childhood: Our Future," with panelists Wanda Lightfield, principal at St. Paul's Lutheran School in Waverly; Ernie Boykin, in charge of youth and outreach at Good Shepherd Lutheran and First Lutheran churches in Waterloo; Shirley Dominy, director of the Waverly Child Care and Preschool; Campus Pastor Larry Trachte and moderator Dr. Susan Sherwood of the Education Department, 8:30 to 9:30 a.m. in the Student Memorial Union East Room.

• Activities with area Waterloo 4th graders—who will be college freshmen in 2002—led by Peggy Frey of the education department, 11 a.m. to noon in Legends in Player's Theatre.

• Program with Waverly 7th graders—who will be college seniors in 2002—led by Dr. Les Huth, chair of the education department, 11 a.m. to noon in the Stedent Memorial Union East Room.

• "The Church of Tomorrow," with panelists The Revs. Cheryl Kleven Doely, assistant to the bishop of the Northeastern Iowa Synod, Evangelical Lutheran Church in America; Lowell Hinnings, director of the Black Hawk Lutheran Ministry in Waterloo; Kit Kleinhans, assistant professor of religion at Wartburg; and Ernest Philippi, retired Lutheran pastor, 11 a.m. in the Student Memorial Union Conference Room.

• Wartburg faculty and staff are providing several special sessions on technology between 11 a.m. and noon.

— "Virtual Reality" demonstration and discussion, 11 a.m., Room 200 Old Main, Dr. Peggy Pruisner and Dr. Roberta Bodensteiner, education department.

— "Literature and the Laser Disk" demonstration and discussion, 11:30 a.m., Room 200 Old Main, Dr. Susan Sherwood.

— "Symbolic Computation," Rooms 208-211 Becker Hall of Science , Dr. Lynn Olson, Math and Computer Science Department.

— "Internet," Room 101 Old Main, Tom Hausmann, computer center manager.

— "The Networked Writing Lab," Luther Hall Writing Center, Vicki Edelnant, communication arts/English.

— "Multimedia Using the Macintosh," Luther Hall third floor, Dr. Terry Lindell, history department chair.

— "Multimedia Using the PC," Room 212 Fine Arts Center, Dr. Suzanne Torkelson, music.

— "The CARL System," Engelbrecht Library, Sandra Cary, librarian.

Classes open to the public, in limited numbers, are:

• Outcome-based education, 7:35 to 9:20 a.m. in Room 200 Old Main, Dr. Peggy Pruisner's education class.

• The future of American ethnic groups, 7:35 to 9:20 a.m. in Room 330 Luther Hall, Dr. Terry Lindell's American ethnic history class.

• The future of international business, 11 a.m. to 12:45 p.m., Room 217 Whitehouse Business Center, Kimberly Folkers's multinational management class.

• Future computer technology, 11 a.m. to 12:45 p.m., Room 221 Becker Hall of Science, Josef Breutzmann's computer applications class.

• The future of social work policy, 11 a.m. to 12:45 p.m., Room 201 Old Main, Lynn Peters' social policy class.

• Stress and the modern world, 12:55 to 2:40 p.m., Room 20 Becker Hall of Science, Dr. Todd Reiher's stress and adjustment psychology class.

• Gender differences and the future, 12:55 to 2:40 p.m., Voecks Auditorium, Becker Hall of Science, Dr. Shaheen Munir's introduction to psychology class.

• The future of social work practice, 12:55 to 2:40 p.m., Room 330 Luther Hall, Susan Vallem's group behavior class in social work.

Wartburg's cable Channel 13 will broadcast a panel discussion of issues covered during the Futures Project at 5 p.m. Oct. 26.

Lenius wins trip to Cancun

by Deanna K. Swartz

Imagine waking up with an ocean view, strolling on a sandy white beach, pausing to collect shells and dip your toes in the crystal clear water.

For Susan Lenius, secretary in the Health and Wellness and Counseling Centers, this paradise will soon be reality.

Lenius found out she was one of 100 people in the United States who won a trip for two to Cancun, Mexico, on Oct. 7.

Lenius was at her desk in the basement of Old Main when a Chicago travel agent called to ask if she had registered for the "Paradise Escape" sweepstakes in August through Meyers Drug of Waverly.

He then told her she was one of the winners.

Lenius said she jumped up and down in the office as a dumfounded peer health counselor looked on.

She said she was and still is "thrilled to pieces."

Lenius was not the first person the travel agent called with the news. When the agent called Lenius' husband, he said, "You need to call my wife at work. She'll never believe *me*."

Although she has to keep pinching herself, Lenius said she knew it was for real when she received the Airborne package described by the travel agent exactly one week after the phone call.

Lenius and her husband will take their trip Nov. 15-18. After a four-hour flight, they will arrive to a lively Mexican reception, attend Mexican folkloric ballets, dine at Cancun's finest restaurants, dance the lambada at hot night spots and shop in open-air markets.

The nearby Mayan ruins are a "must see," according to Lenius' traveling friends.

This will be the couple's first major vacation in their 21 years of marriage. "Something always came up," Lenius said.

Cancun is a strip of land on the tip of Mexico about 14 miles long and two blocks wide. According to a brochure, it is "the first master-planned international resort of its size in the world."

Lenius said she looks forward to swimming in water so clear one can see right to the bottom and walking on sand that "never gets hot," even though the temperature stays about 80-90 degrees.

Lenius said she recalled feeling especially lucky on the day she filled out and mailed the page-long registration form. "I've always been very optimistic," Lenius said.

Her advice to others is: "Register for things. It can happen to anyone; you could be next."

SUSAN LENIUS reenacts receiving the winning call.

AAUP chapter revived on campus

by Amy J. Gehlsen

Dr. Mark Blum, associate secretary of the American Association of University Professors, visited Wartburg on Thursday, Oct. 7.

Blum, who also directs the association of state conferences, met with the Wartburg chapter of AAUP to discuss issues pertaining to academic freedom, due process, and faculty governance.

Wartburg revived its AAUP chapter in 1992 after nine years of inactivity. This year its membership increased to 23, the highest in the history of the chapter.

Dr. Warren Zemke, president of Wartburg's AAUP chapter, said several faculty members felt a need to start a chapter again. These faculty members showed a renewed interest in the issues AAUP deals with.

"My commitment is not trivial," Zemke said about his membership in the association.

Currently, the Wartburg AAUP is working on a new handbook and planned to sponsor a forum on harassment last Tuesday night.

Each faculty member wishing to be a national member of AAUP pays about $100 annually.

Founded in 1915, AAUP is the only national organization representing the interests of college and university faculty. AAUP promotes faculty interests by establishing and maintaining standards for academic due process and for faculty participation in academic decision making.

For the last 50 years, AAUP has been America's main voice for academic freedom and faculty rights.

In Brief

MATH, NATURAL SCIENCE AND PRE-ENGINEERING MAJORS are invited to apply for the Barry M. Goldwater Scholarship and Excellence in Education Program, according to Registrar Dr. Edith Waldstein. In April 1994, the foundation will award scholarships of up to $7,000 to sophomores and juniors. Students must be nominated by the college by Dec. 15, 1994. Interested students should contact Waldstein.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN SCHOLARSHIPS are being offered to female, non-traditional students over 23 years old, living in the Waverly area and working toward a baccalaureate degree. Awards of $100 are offered for Winter Term. To apply, submit an essay by Nov. 15 outlining career goals and previous educational experiences and qualifications. Send applications and direct questions to Randi Ellefson, AAUW Education Chairperson at Box 1003, ext. 8437.

MONETARY DONATIONS TO INDIA EARTHQUAKE RELIEF may be given to Janet Alexander at the International Programs office , to T. Todd Masman at the Student Activities office, or mailed directly to: ARC-India Earthquake Relief, P.O. Box 37243, Washington, D.C. 20013. Make checks out to India Earthquake Relief. To make donations by credit card call 1-800-842-220.

Senate Stats

SENATOR LANCE FORMWALT, '94 is working with Pete Armstrong, director of student housing, about the Manors construction issue.

SENATORS BETH ONSRUD, '94, AND HEATHER MCCLINTOCK, '95, will attend the Board of Regents meeting Oct. 25, to discuss the new residence hall and the Student Union.

Editorial

Abstain from unsafe rivalry

Luther College received a lot of press over the T-gate scandal—a lot of bad press, that is.

The controversy appeared on page two of the *Des Moines Register*, in the Iowa notes portion of *USA Today*, on the television show "Good Morning America" and (most importantly) on the front page of the *Trumpet*.

It shows tremendous maturity on the part of Wartburg students not to counter Luther's low attacks with something as equally base as, say, burning a "W" into their football field.

We've entered a new era. The nature of the traditional Wartburg/Luther rilvary has come to an end, and good riddance. That rivalry was truly on the high school level, and no one could ever win. Now we compete on a more sophisticated battle of self-control.

You can be sure Wartburg's Admissions Office won't be distributing pamphlets proclaiming "We don't have any vulgar T-shirts here," because, well, in some cases we do.

You can also be sure Luther's Admissions Office won't be bringing up the scandal again either. But prospective students and parents will know—and remember. The damage T-gate has done to Luther College's image is more than any silly burning-a-W-in-their-field could hope to accomplish.

Now, we need not do anything else against Luther except sit back and wait for them to screw up again.

Poster proclaims mixed message

Trumpet editors aspire to a perfectly error-free paper. After reading stories literally dozens of times for copy-editing mistakes, our eyes tend to easily catch errors in the everyday world. Stephanie R. Frame even says she is beginning to copy-edit people's spoken words.

One particularly humorous error we've run into recently is on the international study posters plastered around campus. Ironically, at the same time they advocate students traveling to far-off lands, they also suggest that students simply study their own places of residence.

After spending long hours working on the *Trumpet*, we are thankful to take the posters' advice and "study aboad."

Wartburg Trumpet

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Columns

Og reigneth over Urg

Thanks For Sharing

by Charles D. Rod

This week's story chronicles the first graduation. It begins with The Urg, as Wartburg College was known before a clever fellow named Grossmann added extra syllables.

The Urg was one of the first colleges in human history. It consisted of a group of caves in Arizona, where the more intelligent Neanderthals would stand in front of insomniacal Neanderthals and talk at them until they fell asleep.

Periodically, the "Professors," as they called themselves, would give pop quizzes to ensure that the sleepers hadn't learned anything, so they wouldn't catch on if the professors should start repeating material.

The sleepers always failed, and the professors feigned displeasure, and the sleepers went back to sleep, and everyone was happy.

The Urg was run by a particularly clever Neanderthal named Og. (His descendants would later add a *v*, *e*, and *l* to the name and be prominent members of the Wartburg community.)

Og invented many of the traditions now commonplace in colleges. He developed rivalry when he threw a rock at the president of nearby The Uth.

He developed admissions when he helped a young cavewoman (whose name was a series of grunts that translated roughly into, "Look! I have a minus sign in my last name!") find happiness through sending mail (which consisted at the time of rocks tied onto lizards) to cavechildren she thought might want to sleep in The Urg's caves.

He invented the word "student," which had an academic ring but still meant "one who sleeps while people try to enlighten him" (a meaning it carries to this day).

And, most brilliantly of all, Og developed the concept of tuition. Students were required to give The Urg everything they owned twice a month for the privilege of sleeping in its caves.

Truly, Og was an innovative collegiate administration genius. And that was no doubt the reason he was approached by the Board of the Bored with a grave problem.

Isaac Newton's great-times-10-to-the-30th-grandfather had come up with the concept of the alumni grant, which involved people still giving The Urg money once they left and became alumni.

The Urg's professors wouldn't have to talk at them anymore, which would mean smaller classes and quieter snoring for the professors to yell over.

The money could be used to build nicer caves for people to sleep in, and once a year the alumni would be allowed back on campus for two days, during which things would totally change, and different activities and events would take place. The alumni would then think they'd had a good time at The Urg, and they'd want to give more money.

It was an idea brilliant right unto flawlessness, except no such thing as an alumnus existed. Students never finished being at The Urg. They slept and didn't learn until they ran out of money. Then, they were thrown off a cliff.

So, the Board of the Bored came to Og in hopes he would come up with a solution.

Og pondered long and Og pondered hard, and finally, the solution came to him.

"Graduation!" he shouted happily as he charged into the board room. "We'll have the students sleep a designated number of days in each professor's cave. When they have, we'll give them a frog—no, a diploma!—and tell them they're done."

The system worked beautifully and works to this day. Sleep, pop quiz, sleep, graduate, alumni grants, Homecoming. In that order.

This week's RSS result clearly shows that everyone everywhere wants to be just like Christopher Warmanen.

Happy Monday, everybody.

Nutcracker situation not suite

A Bit O Whatnot

by Jenny T. Schulz

Good news! The Nutcracker is coming to Wartburg, and as a student you can see it for "free." There's some bad news, though.

Unless you already have a ticket, you have either lost your chance or, if you run very fast to the Information Desk this very minute, you *might* manage to grab one of the last remaining tickets, which will land you a seat in a dark corner of the balcony.

What's the scoop?

As with all Artist Series events, the "public's" tickets go on sale first. Then, when the seats start filling up, sales temporarily stop to give students one week to pick up their tickets. This seems to have worked fairly well in the past; however, this year something went awry.

When students poured out to get their tickets last Monday (the first day set aside for them), they were dismayed to find the *best* tickets already sold. Bridget Carney, '94, was the first student Monday morning to get her ticket—in a less than ideal location. She estimated that nearly half of the auditorium was already full.

By Tuesday morning, the best seat I could snatch was in the back half of the balcony, right behind that dazzling metal bar. At least I have a seat. Not all Wartburg students are so lucky.

Karen Funk, Student Union secretary, was unable to give any exact figures. From her best estimates, between 600 and 800 seats (of a total 1343) were sold to the public, faculty and staff—*before* tickets were available to students.

There seem to be two problems with this Nutty (Nutcracker—get it?!) situation. One, too many tickets were sold to the public. This is countered by problem two, an unusually high number of students wanting tickets. There is simply not enough room for everyone, certainly not for everyone to have a good seat.

Ironically, this speaks highly of Wartburg students. As Dr. Frank Williams told me, "I'm delighted that we have a problem." He said students are genuinely interested in broadening their cultural horizons, while at other schools students only attend programs if they are required.

It just doesn't seem fair. First, the purpose of the Artist Series is to expose Wartburg *students* to top-notch acts that otherwise wouldn't journey to Waverly.

Second, we as students are paying for the Series. The Artist Series fund gets its money from the general fund which comes, not totally, but mostly from students' tuition.

Dr. Williams said, "Students shouldn't feel they have a right to the best seats in the house just because they pay tuition."

Why not? Maybe we don't deserve *all* the best seats, but shouldn't we at least get *some*?

Admittedly, the paying public has a right to see the shows here as well. Yet not at the expense of squashing Wartburg students into poor seats that no one else wants. I think this is one of those "real world" lessons for us: the more tickets sold to the public, the more money Wartburg gets. They will keep our money regardless.

Perhaps I'm depicting Wartburg as some capitalistic monster. (I can't help it; it's the laming fliberal in me.) It's not as though Wartburg is content with the current system. Dr. Williams confessed that "we misjudge sometimes" and that it "isn't a perfect situation."

Now that we've admitted there's a problem, let's not just complain about it. Let's fix it. Our opinions count on a small campus such as Wartburg. Dr. Williams said he is open to suggestions from students (who are) serious about helping improve the Artist Series. Take him up on his offer.

Letter

Football player's rudeness tarnishes team's image

Friday evening before the Luther football game was just another rainy day in Iowa, so instead of going for a walk outside I headed to the P.E. Complex, Walkman in hand. On my way over I could hear the football team warming up for the last practice before taking on the Norse. It was obvious the team was getting pumped up for the big game on Saturday.

Once inside the P.E. Complex I proceeded to get ready for my workout. Instead, I was shocked and disgusted by a few members of the football team when they came into the P.E. Complex because it had begun to rain. I was told, "Get the hell out—we're here now!" by an athlete I could not distinguish because of his face mask. Meanwhile, another athlete was busy yelling at a couple setting up a net.

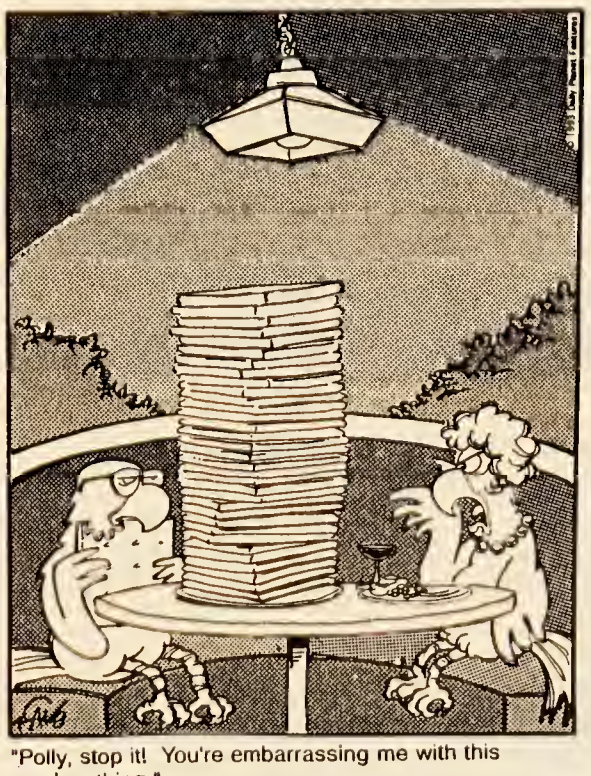
These two outbursts really bothered me, but not as much as the last one. The final sentence I heard yelled was "Turn the lights on, bitch!" Anger shot through me as I heard members of our football team yelling such rude and crude things. I remember thinking, "How does he know that it is a female who has the responsibility to make sure the lights are on, and if he knew that person was a female, why not simply use her name?"

I realize that not all members of the football team would shout such inconsiderate things, but unfortunately the few who do give the rest of the team a bad reputation.

I realize that the adrenaline was running in every person on the football team, but that does not give anyone the right to become crude and degrading. Perhaps the next time the excitement is too much for someone and disgusting comments are about to be said, that person will stop and think about who it is affecting and how others one associates with will be affected.

Jennifer Arbuckle, '94

CHAOS by Brian Shuster



"Polly, stop it! You're embarrassing me with this cracker thing."

Letter

Sedentary students shouldn't be featured

I'm a senior and have never been inspired enough to write a letter to the editor, until now. I cannot express how deeply repulsed I was by your feature "Football champ boots rivals," and question how you could even call it a feature at all.

Who really cares about some guy with a "Texas Belly" who sits on his butt for hours on end playing some game? Excuse me, Sega Genesis football. I wonder how the act of entertaining ourselves became so important in the first place.

Worse still is the hypocrisy of calling mindless entertainment an art form. If you want to address transformation and art, then talk to a musician, an actor, a painter or a real athlete.

In my opinion, there are far more vital pursuits to occupy our time with. It's not just the person featured, but a whole lot of us who kill hour after hour in front of the tube. What a waste. Are we forgetting that there is a world beyond the luxuries and entertainment we surround ourselves with? Can we really afford to do this anymore? As much as the ostrich can afford to stick its head in the sand. It's up to us. We can either bury ourselves in mounds of the meaningless or choose to be players in a much bigger field.

Robin Sathoff, '94

Letter

Artist Series ticket distribution favors community over students

The Wartburg College Artist Series is an excellent means to expand our cultural horizons but, unfortunately, many students weren't given much of an opportunity to benefit from it this year.

This past Monday morning in the *Page*, students were notified that they had only one week to pick up tickets for the performance of "The Nutcracker Ballet" coming to Neumann Auditorium in December. That same morning students arriving as early as 9 a.m. were dismayed to discover that most of the good seats in both floor and balcony had already been sold to the public. By 2:30 Monday afternoon, the only seats remained were extremely poor.

It is outrageous that so few seats were left for students, considering that the program is subsidized in part through student funds. In addition, the college claims the Artist Series is for the students' benefit. If this is true, then why were the majority of tickets sold before we even had a chance to receive any? Even those lucky enough to receive tickets were stranded in pitiful viewing areas.

Wartburg may want to give back to the city of Waverly, but they must be more sensitive and willing to strike an equitable balance between our needs and those of the community. Instead of the present system, which leaves students at a distinct disadvantage, the college could institute a reserve seating system that would hold back a certain number of seats throught the auditorium for our use. This would remove the current bias without creating a new one, and should be seriously considered by the Administration. We don't want all the best seats in the house, just our fair share.

Felicia Peeples, '94
Jen Seeger, '94

Letter from abroad

Students have brilliant time in bloody England

Greetings from England. We are having a "brilliant" experience as part of the Partnership for Service-Learning program, where we volunteer at a British agency, receiving an independent study credit through Wartburg.

After a month at Bolney and Bournemouth, we have learned a lot about our agencies, the language, the food , the weather and the country.

Jason Clapp, '95: When I applied I hoped to be placed in a health care-related agency. My placement is not even close to that. I am working at Farney Close School with children who have attitude and behavioral problems. The work is challenging and stressful, but I am learning a lot about myself and the children. My co-workers are supportive and make work fun. I know I could never do this for a career, but I can handle it for three months.

Food—I have eaten many "English Specialties:" fish and chips, custard, steak and kidney pie, Cornish pastles, scones and cheese on toast—and none of them are very good. One exception is the traditional English breakfast: bacon, sausage, toast, eggs, tomato and juice. It is expensive to eat out, so I eat my share of bread and fruit, and when I have the money to eat out, I usually have pizza. Believe it or not, I am looking forward to eating in the caf!

Weather—The weather is not as bad as everyone says. It did not rain once the first ten days I was here. When it does rain it only sprinkles. Every day I have had off and traveled, it has been great: sunny, no wind and no rain, until I visited Kerry in Bournemouth. Then, it rained nonstop and was very windy.

Country—I have seen Stonehenge, the many sights of London, Churchill's birthplace, Stratford-on-Avon, Windsor Castle and Canterbury. I also got to spend a day in Calais, France.

The trains are expensive ($25 for a 60-75 mile trip), so I've seen much of the countryside by foot. Later I will travel to Wales, Scotland and the Lake District and hope to squeeze in a trip to Paris .

I am learning much about England, myself and America. This is the opportunity of a lifetime, and I look forward to sharing about it when I return.

Kerry Hertel, '95: I eliminated total care for the disabled from my career search. I find little variety in cleaning, feeding, bathing, dressing, "bum" wiping, teeth brushing, etc. If not for staff and residents at Staftesbury House, three months would be extremely long!

Language—A bloke might say: "You all right? Looking smart, I went to my mate's flat for tea last night. I had a brilliant time, but on the way home some bloody prat who was pissed tried to nick my rucksack. I used my trainer to swat him and sent him running. I reckon he won't fancy trying that again! Well, I must be off. Cheers!"

Translation: "How are you? I was dressed up and I went to my good friend's apartment for supper last night. I had a great time, but on the way home some jerk who was drunk tried to steal by backpack. I used my tennis shoe to hit him, and he ran off. I bet he won't try that again! I must go. Bye!"

Weather—It is crap. There have been very few nice days. The sun rarely appears. It is usually cold, damp, windy and miserable. It rains on my day off. However, the thought of returning to an Iowa winter makes this all very tolerable!

My blood runs black and orange, so it was difficult leaving campus for a term. I have been lonely and miss everyone. But the things I am learning about myself, the people I am meeting, and the perspectives on the U.S. and world I am gaining are priceless. Everyone should take advantage of the off-campus programs Wartburg offers.

Bladers get 'it'

by Christi M. Larson

Lurking in the shadows, "It" waits patiently to make a move. Spotting another victim, it attacks.

Although this sounds like a cheap horror flick, this scenario becomes reality Wednesdays at 11 p.m. when rollerbladers play tag on the campus sidewalks.

Paul Offhaus, residence hall director for the Centennial Complex, organizes and publicizes the meetings held in front of Old Main, with the help of Carla Burkart,'95.

"Two guys in Hebron like to rollerblade, so one night the three of us went out," Offhaus said. "We invited more, and now about a dozen people play."

The rules of rollerblade tag are; stay inside the campus, be courteous to people walking on the sidewalks, and cooperate if you are tagged.

"Once you get it, you stay it until everyone else is caught," Matt Reece,'97, said. "The last person to be tagged is it for the next game."

The campus rollerblading group arose because of a city ordinance. It prohibits rollerskating, rollerblading, or skateboarding in any business district, or one block north and south of Bremer Ave.

"Earlier in the fall, I skated across the river and got pulled over by a cop," Offhaus said.

The group hopes to continue playing until snow falls or the sidewalks become icy.

"It [rollerblading] is good exercise and a lot of fun," Steve Schneider, '97, said. "It's like driving at night without your lights on. You don't know what to expect."

RIGHT AT YA—Joel Johnson, '97, is 'it' in a fast-paced game of rollerblade tag outside Old Main. *Photo by Christopher Warmanen*

HOLY COW—Laura Riefler, '96, poses with a calf given to her as a welcome gift by her host family in a small villiage near Hamburg, Germany. When she returned last May, she said the cow remembered her.

Udder surprise

Cow recognizes Riefler

by Stepanie R. Frame

When Laura Riefler, '96, arrived in Germany, her host family wanted to give her something that made her feel part of their family.

They gave her a cow.

Actually, it was a calf, born that day on their dairy farm in a small village near Hamburg. Riefler, from Trenton, NJ, spent the next year there as a foreign exchange student.

Riefler said the transition of living in the city to living on a farm challenged her as much as being immersed in German culture. She soon came to love the farm animals and even fed and played with the calf.

Riefler attended the same school as her 20 year-old host sister. They shared the same friends and often went to the local discos.

"Living in Germany has been the major event of my life," Riefler said. "I went over there with one set of values and came back with another. Now I do a little of both ways."

She said Germans are more honest and accepting of uniqueness than Americans. They have a certain open-mindedness she doesn't always see in Americans when discussing controversial topics.

Riefler picked up some of the German customs, too. A Milka chocolate bar sent by one of her German friends, lay at her feet. Among her compact discs of R.E.M. and the Violent Femmes are several albums by Germans such as Herbert Grönemeyer and Westernhagen.

Riefler received the opportunity to study abroad her senior year in high school through a program offered by the U.S. Congress and the German Bundestag.

"I had always wanted to be a foreign exchange student," Riefler said. She had studied German and knew many of the German exchange students in her high school. She felt the program would be a great chance to to meet people and learn a new culture.

Although she wanted very much to live abroad, she had hesitations about leaving her family and friends.

"When I started to miss them, I'd tell myself I only have one year to live here in Germany and I needed to make the most of it," Riefler said.

She came to Wartburg after her year abroad to major in Elementary Education and to continue studying German, with the hope of teaching foreign languages in elementary schools.

Last May Term, Riefler had the opportunity to return to Germany. She visited her host parents, with whom she had kept close contact.

"My cow even recognized me when I came back to visit," Riefler said.

OCTOBER

Campus Paperback Bestsellers

1. **Rising Sun**, by Michael Crichton. (Ballantine, $6.99.) Fierce industrial intrigue between American and Japanese rivals.
2. **The Firm**, by John Grisham. (Island/Dell, $5.99.) Young lawyer confronts the hidden workings of his firm.
3. **The Pelican Brief**, by John Grisham. (Dell, $6.99.) Law student finds herself on the run from killers of two Supreme Court justices.
4. **A Time to Kill**, by John Grisham. (Island/Dell, $5.99.) Racial tension runs high during a trial.
5. **Congo**, by Michael Crichton. (Ballantine, $5.99.) Investigation of an ill-fated archeological expedition.
6. **Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, $5.95.) Advice for attaining a full life.
7. **Jurassic Park**, by Michael Crichton. (Ballantine, $6.99.) A theme park's cloned dinosaurs are creating a world crisis.
8. **All the Pretty Horses**, by Cormac McCarthy. (Vintage, $12.00.) Young man's coming of age in the Mexico of 1950.
9. **Decked**, by Carol Higgins Clark. (Warner, $4.99.) Murder mystery set on a transatlantic cruise.
10. **Seven Habits of Highly Effective People**, by Steven R. Covey (Fireside, $9.95.) Guide to personal fulfillment.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. September 13, 1993

New & Recommended

A personal selection of Mary Higgs, Campus Bookshop, Raleigh, NC

Crossing The Danger Water, by Deirdre Mullane, Ed. (Anchor, $16.00.) Comprehensive collection of three hundred years of African-American writing.

The Way Things Ought To Be, by Rush Limbaugh. (Pocket Star, $6.50.) If the issue is controversial, if the topic touches a raw nerve, that's Limbaugh territory - and here, he puts it all in writing.

The Silver Hand, by Stephen R. Lawhead. (Avon, $4.99.) Second book in the *Song of Albion* trilogy set in a Celtic Otherworld.

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Habitat overrun by humanity

by Michael D. Evans

After a hard week of classes, the last thing most people would want to do is get up early Saturday morning to go to work. That is how 50 Wartburg students periodically spend their weekends in Habitat For Humanity projects.

The group had its first work day of the year in Waterloo Saturday, Oct. 2. The trip was considered a success, but it had one problem—one that everyone was glad to see.

More people signed up than were expected so there wasn't enough work to go around. Craig Dittmer, '95, president of the Wartburg chapter of Habitat for Humanity, is in charge of making sure this doesn't happen again.

"When you get people who want to go down and work and you can't keep them busy, you loose enthusiasm," Dittmer said, "That enthusiasm is something we definitely want to keep going."

Dittmer, has started thinking about some solutions. He says they might have two work days a month instead of just one, or go down in split crews. In spite of the problem, Dittmer said, "If you want to help, they will find something for you to do."

The Wartburg chapter has 50 active members, but usually less than 20 show up for a workday. It was a surprise to Dittmer when 30 people signed up. He said 15 people is ideal because it allows everyone the chance to remain active for the full three hours.

Dittmer's explanation for the popularity of Habitat is word of mouth.

One person who heard about the program is Michael Sharp, '97, who learned about Habitat at the activities fair earlier this year.

"I just wanted to get involved with a campus activity to do something for those less fortunate because I was in he same situation myself," Sharp said.

There are some who have done work like this before, such as Sharp and Dittmer, but most have little or no experience. Because of the work involved, that isn't a problem.

Dittmer said they do a wide range of work on houses, such as siding, cleaning up, landscaping, drywalling, and insulating.

On their last work day, the Habitat group tried something new: taking out an old sidewalk. With sledgehammers flying, the sidewalk was quickly turned into rubble. While that was going on, others were taking boxes full of trash from the basement, planting new grass or putting a fence around the front yard.

The history of the Wartburg Chapter of HFH almost parallels that of its parent Chapter, the Greater Black Hawk HFH. Both were formed in 1990. Waterloo is responsible for finding the homes to be worked on and providing the needed materials. Wartburg workers are responsible only for showing up and working hard. Like the national program, anyone who expresses interest can help.

PILES OF FUN!!—Habitat for Humanity shows a sidewalk that some of the many workers took out in the process of restoring another home in Waterloo on Saturday Oct. 10. Pictured here are (left): Dan Anderson, '94; Craig Dittmer, '95; Vicki Martinez, '95; Jodi Schall, '95; and Drew Haussmann, '95. *Photo by Brenda Haines.*

Dittmer is in his second full year as president of Habitat. He succeeded the only other president, Heather Strayer. The job is one Dittmer basically won by default. No one else wanted it, so when he was asked, he accepted. Even as president, Dittmer says the most satisfying part of the job is working on site.

"The feeling you get from helping someone, it's almost indescribable," Dittmer said. "It's just a good way to get outside and do something special with people who have the same interest as helping people as you."

It's a feeling that allows students to spend prime sleeping hours helping others without complaining.

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Students, faculty star in 'Entertainment To-Knight'

OPPORTUNITY KNOCKS—(Above) Dr. Richard Torgerson, vice president for advancement; Jerome Rowan, associate director of admissions; Dr. Lex Smith, dean of students; and Dr. Robert Vogel, president, do their version of the Blues Brothers with the other members of the President's Council at Friday night's Kastle Kapers programs.

I WEAR MY SUNGLASSES AT KNIGHT—because the glare from my horn is too bright. (Left) Shawn Kardell, '96, improvises during the Knightliters Jazz Band performance at Kastle Kapers under the direction of Al Jacobson. The band played both before and during the annual variety show. *Photos by Christopher Warmanen.*

I WANNA BE LIKE YOU—Paul VanDeBerg, '96, and Brenda Haines, '95, whoop it up at the Homecoming dance Saturday night in Legends. They seem to mock the formality of ballroom dancing as depicted opposite. Ironically, the symphony orchestra concert was better attended than the modern dance event.

by Justin P. Schaefer

"Entertainment To-Knight" was the theme of the 1993 Kastle Kapers, continuing with the Homecoming tradition.

Both shows presented unique entertainment for an almost full house Friday night.

Ann Underwood, '94, Jim McDonough, '96, and Sara Bachman, '94, chaired Kastle Kapers. They held auditions and coordinated practices for the event.

The program on the whole was very enjoyable, but some parts were better than others.

One of the top numbers was HABMU's rendition of "The Lion Sleeps Tonight" by the Tokens. Another favorite was Mid-Knight Cowboys, performed by professors Jeff Snider and Dr. Paul Torkelson with Dr. Ted Reuter accompanying. And who can forget the classic "Aria" by G. F. Handel performed by the comical Dr. Robert E. Lee?

"Homeless America," written by Mike Jensen, '95, and performed by Jensen, Jon Howie, '94, Dave Welander, '96, and Jon Wolff, '96, highlighted how lucky we are to have everything we have, and that some Americans are less fortunate than others.

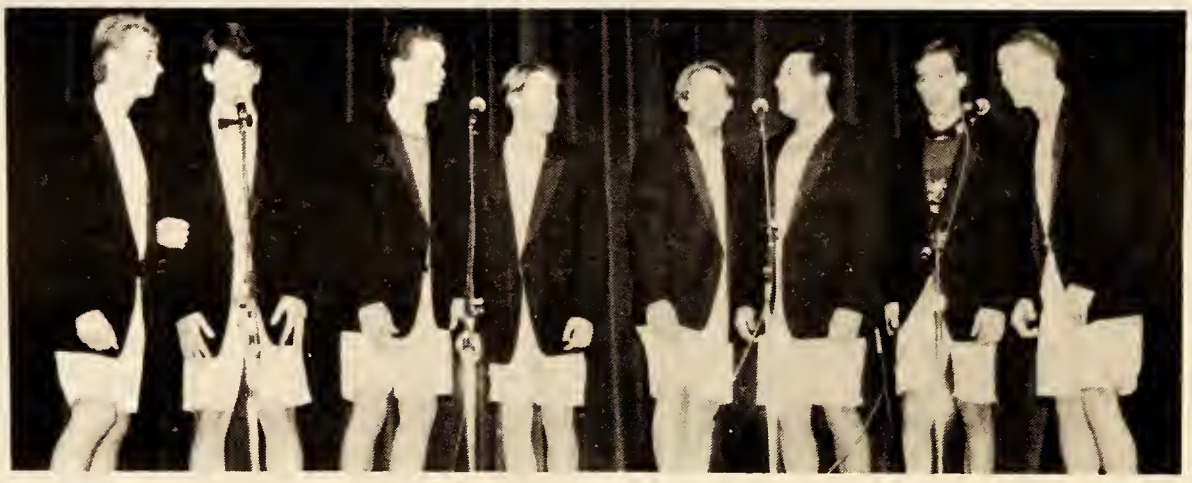
The show's downfall was in the second half, with the tap dancing of Christine Folkerts, '94. It seemed that the floor was too slick to actually hear Folkerts tapping her feet to the music. In some areas of the auditorium, you could not hear all the numbers performed, especially by the Castle Singers.

Furthermore, I think the administrative staff could have boogied more near the end of the show in "Kastle Kapers Tales: The Tradition."

One of the weirdest and wildest numbers was the "Cuckoo Bird Waltz" played on a harmonica by Peter Wu, '94. The only thing bad about that number was that he only played during the first show.

All these numbers were tied together by emcees Jon Howie, '94, and Karn Severson, '95. They should be commended for their fantastic job of keeping the show rolling along and on the cutting edge.

The show ended with the Wartburg Fight Song and Loyalty Song sung by the cast, crew and audience.



THE LION SLEEPS TONIGHT—Blair Buffington, '95; Jeff Maassen, '96; Matt Pries, '95; Rob Umbaugh, '94; Dan Anderson, '94; Will Rutledge, '95; Dan Thul, '96; and Matt Neil, '96, wim o weh away at Kastle Kapers Friday night. *Photo by Christopher Warmanen*

—STUDENTS—

CALL FOR EXPRESSION

Audio/Visual and Print Categories

After participating in the Futures Project events of October 25 and 26, what is your dream for the future? For yourself, for your community, society at a whole, and Wartburg College?

Express yourself in print (essay, poetry, fiction) or audio/visually (music, drawing, painting, video, photography, computer graphics) about the future.

Winner in each category will receive $250
Top places in each category will be part of the exhibits and materials for the Futures Project next year.
Open to all Wartburg students.
Pick up entry forms with full information about criteria in Office of Registrar after October 22, 1993.

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STRANGERS IN THE KNIGHT—Jill Grossardt, '97, and Chris Aubrey, '97, dance a waltz Saturday night.

Symphony launches season

by J. Christopher Warmanen

Saturday night's Wartburg Community Symphony Orchestra concert held in Knights Gymnasium was a duo performance of the Symphony Orchestra followed by Robert Weast and His Swingin' Big Band.

The annual Homecoming pops concert, dubbed "3, 2, 1 — Liftoff!", was the first of this year's five-concert season titled "The Sky's the Limit." It is the Symphony Orchestra's 41st season.

After playing in the symphony orchestra for two years, attending a concert as a spectator was a unique experience.

I was impressed by the amenities provided to transform Knights Gymnasium into a dance-club atmosphere of the 1940s. A parquet dance floor lay in the middle, tables were set up complete with candles and popcorn, and servers mingled through the audience refilling popcorn and dispensing carbonated beverages.

With the right atmosphere, the music seemed all the more appropriate. It was relaxing, yet toe-tapping at the same time.

As a marketing major, I couldn't help but think of pop orchestra tunes as their cheesy commercial cousins. The opening number, "Hoe-Down from 'Rodeo'" by Copland, for example, provides background drive for the "Steak—it's what's for dinner" commercials. Similarly, a Duke Ellington tune titled "It Don't Mean a Thing" should be recognized by commercial aficionados as Saran Wrap's jingle: ". . . if it aint got that cling; du wrap, du wrap," etc.

The symphony made all these singable numbers sound effortless. Since many people know them by heart, it is a good thing the musicians were so well prepared.

Dr. Janice Wade, music director and conductor, encouraged the audience to dance during the symphony's final number, "Old Timers Waltz Medley." This set the stage for the second half of the evening.

Robert Weast and His Swingin' Big Band (yes, "his" really should be capitalized—perhaps he has a big ego) played several dancable tunes and a vocalist provided variation on some pieces. For fleeting moments, I thought I was caught in the dance scenes of both "Malcolm X" and "A League of Their Own." If only they would have played "Flying Home," a number that coincidentally occurred in the dance scenes of both films.

Featuring a guest artist seemed to be a great way to give Wartburg's symphony orchestra a performance opportunity so early in the year. It also allowed students, faculty and community members alike to have some good old-fashioned fun.

Concert concludes Homecoming

by Will T. Rutledge

Homecoming weekend was brought to a close by the traditional Homecoming concert.

The Sunday afternoon event featured performances by the Wartburg Concert Choir, Castle Singers, and Concert Band.

The Choir, directed by Dr. Paul Torkelson, opened the concert with a rousing version of the "Sanctus" from the "Gospel Mass" by Robert Ray.

Their repertoire also included two sacred hymns and two spirituals.

The Choir was followed by an equally impressive performance by the Castle Singers, also directed by Torkelson.

They began with an upbeat tune called "Sing, Sing, Sing," arranged by Phillip Kern, and performed five other numbers.

The Band, directed by Dr. Robert E. Lee, wrapped up the concert with "Imprints" by Timothy Mahr, a Sousa march, and the powerful "New World Symphony Finale" by Anton Dvorak.

SING, SING, SING—The Castle Singers jazz up the Homecoming concert Sunday with several upbeat numbers. The Wartburg Choir and Concert Band also performed.

Christmas With Wartburg

Demand yields ticket distribution changes

Because of the high demand for Christmas With Wartburg tickets, a new distribution plan has been set up, according to the Rev. Philip Froiland, director of church relations and coordinator of Christmas With Wartburg.

Those planning to order tickets through the college for any of the four performances must mail their order along with a stamped, self-addressed envelope to Karen Funk, Wartburg College, 222 Ninth St., N.W., P.O. Box 1005, Waverly, IA 50677-0903.

Those applying in person must fill out a form at the Visitors Center in the Student Union. Anyone ordering tickets is asked to list first- and second-choice dates with a limit of five tickets per order.

Mail requests should be postmarked no earlier than Oct. 22. Those applying in person may begin doing so Oct. 28. No phone orders will be accepted. Tickets will be sent out approximately one week later.

Once all available tickets have been distributed, a waiting list will be created in case tickets are turned back in.

"The application will not guarantee a ticket," Froiland said, "but this method should be a bit more orderly than the free-for-all that has existed in the past."

Approximately 6,500 people have attended Christmas With Wartburg in each of the past three years.

The schedule this year has the holiday production, which features the Wartburg Choir, Concert Band and Castle Singers telling the Christmas story through music and narration, opening at Neumann Auditorium Thursday, Dec. 2, at 7:30 p.m. It then moves to Nazareth Lutheran Church in Cedar Falls Friday, Dec. 3, at 8 p.m., and to the Des Moines Civic Center Saturday, Dec. 4, at 7:30 p.m.

It concludes with a 3 p.m. performance in Neumann Auditorium Sunday, Dec. 5, preceding the annual Christmas Carol Dinner in the Student Union.

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JV Sports Spotlight

Volleyball — The junior varsity squad split their pair of matches this week in Waverly. They defeated William Penn 16-14 and 15-10 Tuesday, but lost against Loras 15-7, 15-13 Thursday.

Cross Country — Although no JV team scores were kept at the Jim Drews Invitational, the Knights had several good finishes. In the women's competition, Jennifer Larson led the Knights, finishing 10th with a time of 20:45. Lea Lucas finished with a 21:02 mark, good for 15th place.

Bryan Friedman and Dan Friemuth paved the way for the men, placing 58th and 60th with times of 27:58 and 27:59 respectively.

The rest of the Knight JV finishes were:

Women — 26. Holst 21:13; 52. Good 22:01; 55. Edmonds 22:04; 87. Max 23:07; 95. Wilcox 23:25.

Men — 92. Allen 28:28; 131. Strasser 29:00; 150. Dickerson 29:14; 179. Watters 29:48; 194. Bierstedt 29:59; 235 Taylor 30:35; 238. Jones 30:41; 288. Dietzel 33:43.

Football — Wartburg's final score was a Brian Nelson to Mike Hughes pass, which capped a 95-yard drive to pull the Knights within one with :08 left in the game. The Knights then capitalized on a two-point conversion to beat Luther 29-28 Monday.

The Knights' first touchdown came when Nelson found Gabe Hurley open in the endzone. Other Knight touchdowns came from a Chad Briggs run and Neil Brungard connecting with Mike Hughes.

IM Update

IM TENNIS RESULTS

Singles

Monday— Bob Gilbertson def. Matt Fryar; Luke Wissamann def. Toby Gibbs; Tim Seeger def. Martin Timm.

Wednesday — Wissamann def. Fryar (forfeit); Seeger def. Gibbs.

Doubles

Tuesday — Gretchen Roth-Scott Davis def. Timm-Sarah Smeins; Gibbs-Miller def. Nathan Tomlinson-Becky Hertenstein.

Thursday — Timm-Smeins def. Seeger-Jennifer Otting.

WOMEN'S 4 ON 4 SAND VOLLEYBALL

Standings after first week of competition

Vollmer	2-0
The Complexes	2-0
B.E.S.T.	2-1
8 Maniacs	1-1
Wreckin' Crew	1-2
C2N	0-2
Sand Doggies	0-2

Knights crush Penn 52-3

JUST FOLLOW MY LEAD—Wartburg's Jeff Huegel (78) opens up a hole for running back Chad Briggs in Saturday's homecoming game against William Penn. The Knights won the game 52-3. *Photo by Joel Becker*

by Eric J. George

This year, homecoming was taken to another level as the Wartburg Knights stomped the William Penn Statesmen 52-3 Saturday in front of a sell-out crowd of 4000.

The win boosts the Knights' record to 5-1 over all and 5-0 in the Iowa Conference to maintain the league lead.

It took the Knights a while to get things going, but once they did, they never looked back.

With 3:56 to go in the first quarter, the Knights opened the scoring when quarterback Mike Elijah ran the ball in from three yards out to give Wartburg a 7-0 lead after the PAT.

Elijah finished with 136 yards passing on 8 of 14 attempts, including a 51-yard touchdown pass to Bruce Wall.

The Knights went on to score 28 unanswered points in the second quarter, including one touchdown from Kevin Hudson and two from Bobby Beatty, including a 63-yard touchdown run.

"I give a lot of credit to the defense because they gave us an opportunity to score early," Beatty said.

Beatty ended the day with 131 yards rushing to put him over 700 yards for the season.

The Statesmen's only score came on a 28-yard field goal from Charles Ives, and at the half, the Knights went into the locker room with a 42-3 lead.

Brian Nelson came in late in the game for Elijah to throw for his first varsity touchdown when he connected with Mike Hughes from six yards out to cap off the Wartburg scoring.

The Knight defense played a nearly flawless game as it held William Penn to 88 total offensive yards and eight first downs.

Alan Thompson and Koby Kreinbring lead the defense with six tackles each, including one interception by Kreinbring.

"We came out in the first half and built up an early lead, which is what we needed to do," Wartburg Head Coach Bob Nielson said. "We got a chance to play a lot of people, but we need to keep getting better because Buena Vista will be a good game."

The Knights will play the Buena Vista Beavers this Saturday in Waverly.

Hard week for Wartburg soccer teams

by Dan J. Scharnhorst

Forced to play without key players, the Wartburg men's and women's soccer teams both had a hard week of competition as the women lost on the road to UW-La Crosse Tuesday 1-0, while the men traveled to Loras Wednesday and suffered a 10-0 beating by the DuHawks.

The women were without a number of players for the La Crosse game because injuries, but Knupp was pleased with their effort.

"UW-La Crosse had beaten us 11-1 last year, so we played much tougher against them this time," Knight Head Coach Ed Knupp said.

"(The women) continue to improve; that was our best effort of the year," Knupp said. "I thought we out-hustled La Crosse toward the end of the game."

Knupp said the men were missing three key players as Luke Crawford, Eric Witt and Chuck Duske had to miss due to various circumstances. But Knupp did not use this as an excuse.

"We played without a few key players, but we just didn't play well," Knupp said. "We gave up pretty early, and they (Loras) are much improved over last year."

Knupp is sure the men's team can be competitive, and he looks forward to a possible rematch against Loras in the conference tournament.

The men did beat the Wartburg alumni 5-0 Saturday as part of the Homecoming festivities.

The men's record fell to 5-8 over all. They will have a scrimmage against the Wartburg Soccer Club Sunday afternoon.

The women are now 4-6. They play at Teikyo Marycrest Tuesday and at home against Coe Saturday and Cornell Sunday.

Fine Print

FOOTBALL

SATURDAY
AT WAVERLY

Wartburg 52, William Penn 3

Wartburg	14	28	3	7	— 52
William Penn	0	3	0	0	— 3

	Wartburg	William Penn
First downs	23	8
Rushes-yards	64-245	34-54
Passing yards	188	34
Return yards	27	13
Passes	14-25-0	4-18-1
Punts-avg.	1-35	7-30
Fumbles-lost	2-0	0-0
Penalties-yards	8-90	6-46

W— Elijah 3 run (George kick)
W— Hudson 1 run (George kick)
W— Beatty 17 run (George kick)
W— Beatty 63 run (George kick)
WP— FG Ives 28
W— Wall 51 pass from Elijah (George kick)
W— Hudson 1 run (George kick)
W— FG George 24
W— Hughes 6 pass from Nelson (George kick)

CROSS COUNTRY

SATURDAY
JIM DREWS INVITATIONAL
AT LA CROSSE, WI

Men's

Wartburg—13th place with 389 points in 28-team field.

Wartburg results—52. Oden 26:50; 5 .Hennes 26:54; 67. Hansen 27:03; 102. Brocka 27:23; 114. Braet 27:31; 137. Smith 27:48; 188. Wiley 29:03; 195. MacTaggart 29:48.

Women's

Wartburg—1st place with 87 points in 26-team field.

Wartburg results—3. Olson 18:26; 7. Garton 18:52; 14. Carney 19:11; 16. Dubec 19:14; 47. Heise 19:45; Knips 20:18; 102. Kesl 20:33; 131. Hildebrand 21:00.

WOMEN'S TENNIS

FRIDAY/SATURDAY
IOWA CONFERENCE MEET
AT DES MOINES

Team results — 1. Luther 89; 2.Loras 79; 3. Wartburg 68; 4. Central 64; 5. Simpson 51 6. Upper Iowa 48; 7. Buena Vista 45; 8. Dubuque 24; 9. William Penn 21.

VOLLEYBALL

TUESDAY
AT WAVERLY
Wartburg def. William Penn 10-15, 15-9, 6-15, 15-6, 15-8.
THURSDAY
AT WAVERLY
Loras def. Wartburg 7-15, 15-5, 6-15, 15-1, 15-11.

SOCCER

Men's
WEDNESDAY
AT WAVERLY
Loras 10, Wartburg 0

Women's
TUESDAY
AT WAVERLY
UW-La Crosse 1, Wartburg 0

Harriers top tough competition in La Crosse over the weekend

by Jennifer E. Keat

Mud, water, and nationally-ranked colleges didn't stop the Wartburg men's and women's cross country teams from barging to the front of the competition Saturday at the Jim Drews Invitational in La Crosse, WI.

"It's the biggest win in years," Head Coach Steve Johnson said, as the women walked away with a surprising first place and the men returned home sporting an impressive 13th-place finish.

Robyn Olson fought the path with Division II All-Americans to earn third place, clocking in at 18:26. Laura Garton also finished in the top 10 with seventh place at 18:52.

"Everybody ran a tough last mile," Olson said. "We had great kicks at the end and we passed a number of runners right when it counted."

The men sprinted past nationally-ranked teams to prove their ability. Derek Oden led the Knights running 26:50 for 52nd place. Pat Hennes had an extraordinary race, following Oden closely for 57th place with a 26:54 mark.

"Our men's team has shown tremendous improvement," Johnson said. "I'm very pleased at the progress we have made."

The cross country teams will be at home for the first time this season as Wartburg hosts an invitational Saturday, Oct. 23, at the Waverly Golf and Country Club. The women's race begins at 11 a.m. with the men's race following.

DID IT GO OVER?—After diving for the ball, Wartburg's Kenda Quandt (on floor) looks up to see where it went as teammate Amy Higgins moves in to recover in Thursday's game against Loras in Waverly. *Photo by Dan Digmann*

Tennis team puts forth strong effort

Knights finish third in IIAC

by Nathan A. Tomlinson

Giving "every bit of effort they could," the Wartburg tennis team earned a third-place finish at the Iowa Intercollegiate Athletic Conference tennis meet in Des Moines this weekend.

"I was so pleased with everyone's effort and performance," Head Coach Cheryl Sharp said. "The girls played as hard as they could."

Luther and Loras took first and second place respectively in the tournament, while Wartburg edged out Central for third.

The conference tournament is set up for girls in the six flights to compete with others within their respective flights. The players are seeded based on their performances during the season.

Senior Janell Godfrey competed in the first flight and finished second, losing to Dana Johnson of Luther, 6-2, 6-1 in the championship match. Godfrey upset nationally ranked Andriana Gonzalez of Loras, 7-6, 2-6, 6-4, in the second round. Gonzalez had beaten Godfrey earlier in the season.

"I kind of surprised myself with how I played," Godfrey said.

The victory over Gonzalez, along with her performance all season, could land Godfrey in the national rankings, Sharp said.

Senior Anne Nowak also had a big upset against a Loras opponent. Nowak, playing in the third flight and seeded third, upset second seed Erika Schmitt to earn a second place finish. Nowak had lossed to Schmitt earlier in the year.

Wartburg got third-place finishes from sophomore Gretchen Roth and freshman Sonja Bojko in the fourth and fifth flights. Sophomore Lisa Van Dusseldorp finished fifth in the sixth flight.

In doubles play, the Knights got third, fourth and fifth-place finishes from the three teams.

"Like all season, we could have played better doubles," Sharp said. "We had some upsets we shouldn't have lost."

The team returns four members for next year, and should be a solid team, Sharp said.

Week sheds new light on Knights' volleyball

by Heather R. Fink

In a two-game homestand this week, the Wartburg volleyball team beat the William Penn Statesmen Tuesday, but Thursday suffered a disappointing three to two loss against the Loras DuHawks.

"This week has shed new light on the team," Wartburg's Stacey Burkhardt said. "We are playing with more confidence, but we still need work on our consistency."

Tuesday's game against the Statesmen was like a roller coaster. The Knights fought through five tough games to win the match 10-15, 15-9, 6-15, 15-6 and 15-8.

"The win Tuesday night helped to boost our morale," student coach Cheryl Vanderohe said. "We were really up for our matches with William Penn. The parents and the crowd had a positive effect on us."

But against the DuHawks, the scores reflect the up and down battling the team went through as they lost 7-15, 15-5, 6-15, 15-1 and 15-11.

"This week was our first time with the new defense and we performed very well with it," Vonderohe said. "We just need to pull it together."

The Knights will face Buena Vista Tuesday and UW-Platteville Thursday. Both matches are at home in Knights Gym.

From The Dugout

by D.J. Dubois

Well, they made it.

Underdogs throughout the entire regular season, as well as the playoffs, the Philadelphia Phillies are back in the World Series for the first time since 1983.

It was only a year ago the Phillies finished last, but it wasn't just last year that the Phillies started to struggle.

For nine years between World Series appearances, no team has suffered through as much mediocrity and disappointment as the Philadelphia Phillies.

Three pitchers during that span (Charles Hudson, Don Carman and Bruce Ruffin) were hailed as the next Steve Carlton. Yet all three pitchers are now out of baseball and their combined victory total is only half what Carlton earned in 24 years.

On May 9, 1986, the Phils made the crucial mistake of releasing Dave Stewart, who went on to win more than 120 games with Oakland, averaging over 17 wins a year during his six seasons with the A's. From 1984 to 1992 only one Philadelphia pitcher won 17 games in one season (Shane Rawley won 17 in 1987).

The bench has usually been filled with washed-up ballplayers with huge salaries, players with no experience and players with little talent; i.e., Bob Dernier, Tommy Herr, Randy Ready, Dale Murphy, and Danny Cox.

Since the Phillies' minor league system is possibly the worst in the major leagues, they end up having to sign big name free agents or pick up players other teams don't want.

Ironically, that's what this pennant-winning ballclub is filled with.

They are an assemblage of players other teams thought they could do without: Lenny Dykstra from the Mets, John Kruk from the Padres, Pete Incaviglia and Curt Schilling from the Astros.

And the Phillies have also picked up their fair share of aged merchandise, such as Roger Mason, Bobby Thigpen, David West, Danny Jackson, and Milt Thompson.

Somehow this team of misfits rallied together to come up winners. They mowed down roadblocks in St. Louis, Montreal and Atlanta.

But the true test of the team will come against their final obstacle, this one north of the border.

Attend Knights' home sporting events

Joe's KNIGHT HAWK
1002 W. Bremer Ave., Waverly, Ia 352-2862
Restaurant Lounge & Patio / Car Wash Too!

Halloween Fright Nite Costume Contests Wed., Oct. 27th & Sat., Oct. 30th

MONDAY NITE FOOTBALL
HAPPY HOURS All Nite
$1.00 15 oz. Draws
$1.50 Bottles
$3.50 Pitchers
$1.25 Drinks
$1.50 Call Drinks Plus
$1.75 Burritos And
$2.25 Smothered Burritos
FREE POOL FREE POPCORN

THURSDAY
FREE FRY NITE
Free Order of Fries With Each Sandwich
$3.75 Pitchers
$1.75 Soft TACOS
$1.50 Bottles
$1.25 Drinks
FREE POOL FREE POPCORN

FRIDAY
T.G.I.F. Cocktail Party
2 Fer & $3.50 Pitchers
3:30 to 7:00 Bring De Crew!
Better Yet Bring De Boss!!!
DANCIN'?? YOU BET!!!
$3.75 Pitchers $4.00
7 to 9 9 to 11
$1.00 Drinks $1.25

COUPON Good For A $2.75 Pitcher Mon., Tues. or Thurs. COUPON

TUESDAY
Twos-Day Nite
2 TACOS $1.50
2 FER DRINKS
22 Oz. DRAWS $1.50
$3.50 Pitcher Reloads
22 Oz. Bottles $2

WEDNESDAY
FREE WINGS - FREE WINGS
- As In 10 of Joe's Hot Wings
FREE With Each Pitcher Purchased
Between 9:15 And 12:00
7 to 10 $3.75 Pitchers $4.00 10 to 2
7 to 10 $1.00 Drinks $1.25 10 to 2
$2.00 Pitcher Reloads AT 9:00
SOUND TRACK - Rock On Wheels - Live
I.D. REQUIRED
Dancin' ? You Bet!
Wednesday Friday, Saturday- $1 Cover After 10:30
NO ONE UNDER 19 ALLOWED!

HAPPY HOURS
Monday thru Friday 4 to 7

SATURDAY
Go Knights!!
FREE WING
Feed Postgame
2 Fers And $4.00 Pitchers Till 10:00
$3.00 Chimichangas

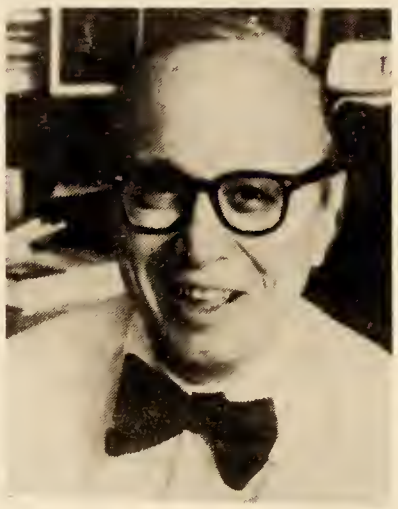
What's in Your Future? Are You Ready for It? What Choices Do You Have?

Take part in the Futures Project and discover the answers. But first, what do **YOU** think? Fill out the Futures Project questionnaire at the cafeteria and see if you're an expert.

Getting from Here to Where?

- MONDAY, OCTOBER 25, 8 P.M.
  Neumann Auditorium
  Open to the public
  Reception in Buhr Lounge immediately following the speech

Arthur M. Schlesinger, Jr., Pulitzer Prize-winning historian and the author of *The Cycles of American History* and *The Disuniting of America,* will open the Wartburg College Futures Project, a special event initiated by the Board of Regents. Mr. Schlesinger's speech will set the stage for discussions and special activities the following day, Oct. 26, when campus groups and interested participants from the community examine the challenges and choices the world of 2002 will bring to individuals, their communities, and their institutions.



Arthur M. Schlesinger, Jr.
Albert Schweitzer Professor of Humanities, City University of New York

Laurence N. Smith
Vice President for University Marketing and Student Affairs, Eastern Michigan University

Understanding Changing America: Challenges and Forces for Shaping a Future Together

- TUESDAY, OCTOBER 26, 9:30 A.M.
  Neumann Auditorium
  Open to the public
  Question-and-answer session in Neumann following presentation

Laurence N. Smith, nationally recognized for his work in transformation management—mobilizing institutions and organizations for revitalization and renewal—says we are all responsible for our future together. His presentation points out how current and long-term success will depend upon how each individual understands and responds to changing America. He explores how people may deal with the challenges and opportunities of today to shape tomorrow. His latest book, *Mobilizing Your Community for Change,* is due out in 1994.

STUDENTS AND FACULTY

Have lunch together in the cafeteria Tuesday, Oct. 26, after the convocation presentation. Continue discussions from the convo, from classes, or just talk about that you think you need to do to plan for the future. No charge to faculty.

STUDENTS

Will you be ready for success when opportunity presents itself?

If you haven't already reserved your place, call College Relations at 8232 to sign up to take part in the session on **Ten Key Ingredients for Success in the 21st Century** led by Laurence N. Smith. Refreshments will be served.

2:45 to 4:45 p.m. • Tuesday, Oct. 26 • Knights Gymnasium

THE FUTURES PROJECT

The Futures Project, envisioned by the Board of Regents as a series of annual events, will initiate a process that will help develop a broad consensus about the college's future and begin preparations for Wartburg's sesquicentennial celebration in 2002. This project is supported by a grant from Aid Association for Lutherans.